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# SWEET SPOT

 28 NOV 2024 21:00 SOLITÄR MOZARTEUM UNIVERSITY

## SWEET SPOT

Electro-Acoustic Concert

### PROGRAM

Katharina Rosenberger – *Malachit* (2005)

Jorge Villoslada Duran – *Elisa* (UA)

Katharina Rosenberger – *The Line* (2007)

Dodo Kim – *Inner Space* (UA)

Tuce Alba – *we are all gathered here to listen and lie* (UA)

Katharina Rosenberger – *Prologue to Malachit / Malachit* (2005)

Katharina Rosenberger – *Blur* (2019)

#### **Katharina Rosenberger - Prologue to Malachit / Malachit**

Rosenberger's ongoing interests in sound and its materiality and the fusion of music and the visual arts have brought her to collaborate with New York painter and sculptor Peter Mallo. She has started to record him while he is working on his art in his studio. The two pieces Prologue to Malachit and Malachit are

#### **Katharina Rosenberger - The Line**

The Line (2007) denotes metaphorically the enigmatic path we walk down every day... at times known... at times bewildering; a given, marked by an ever-mutating configuration of events and encounters, parading against the steady backdrop of passing time.

Filmed, edited and produced spring 2007 in Brooklyn/

a document of Peter smashing and grinding Malachit stones to make paint out of it. Every present sound is derived from working on the stones. Whereas the Prologue to Malachit features more processed sounds, alluding to its visual character with its beautiful fine lines and color gradations, Malachit in contrast, represents tactile rawness, the stone's sharp edges and fractured surface when untreated.

**Jorge Villoslada Duran** - *Elisa*

Elisa is a new door opening before our eyes. Elisa is the desire to create an advanced tool capable of understanding and processing the different ways humans perceive music. Its mission is clear: to provide the best possible assistance within the rules and principles it was designed with, helping to generate new music ready to be consumed by the audience.

**Tuce Alba** - *we are all gathered here to listen and lie*

How much can the nothingness and formlessness created by noise be embodied?

How empty is this body?

The composition explores the intersection of noise and the body by implementing the ambisonic environment with modular synthesizers. Using noise and the body as material, it transforms the sense of the bodily environment created by the sound into a spatial and temporal environment.

Greenpoint.

Commissioned by Jean-Marc Montera, Montevideo, Marseille for 'Le son d'amour', DOC(K) 4th edition, International Review, Multimedia, Visual Sound, w/ DVD, Akenaton, Campbell, France, Spring 2008.

**Katharina Rosenberger** - *Blur*

Late at night in a taxi through New York. First the long avenues, later the bridges. Shril lights, neon signs in all colours, blurred in the distance, then they are already over. They all flicker and tremble on the rippling waves, only the moon is conspicuously still. Red - green - yellow, the play of traffic lights, otherwise it's just a rush.

(a production by ACHT BRÜCKEN | Musik für Köln)

**Dodo Kim** - *Inner Space*

Inner Space is a 10minutes Audio-visual piece that feels calm and delicate, yet carries a subtle sense of eeriness, bringing out an abstract and mysterious atmosphere. Have you ever held a large seashell to your ear? Before hearing the sound, you probably didn't know what to expect. This piece invites you to explore hidden inner sounds and spaces, creating an immersive and dreamlike experience. Take a journey into your inner self and discover the space within!

Katharina Rosenberger is a Swiss composer and sound artist based in Zürich.

She currently holds a professorship in composition at the HEM - Haute école de musique de Genève.